

EVERYBODY'S WAITING FOR A SOMEBODY ELSE

SONG
AND
REFRAIN



Lyric and Music

BY

B. C. HILLIAM

Writer of "APRÈS LA GUERRE" (After the War)

Price 60 cents



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Two Songs by Lily Strickland

PICKANINNY SLEEP-SONG

Lyric by VAN ZANDT WHEELER *Solo, Three Keys—C₃ (a to e) D₃ (b to f#) E₃ (c to g) 60 cents each*

With swinging rhythm

Yous' jus' a lid-dle Pick-a-nin-ny, Sleep mah Ba-by so!

Lay yo haid on mam-my's bres. Shet yo eyes an' go ter res. Mam-my loves yer

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The score includes lyrics and musical notation for two verses. The first verse is "Yous' jus' a lid-dle Pick-a-nin-ny, Sleep mah Ba-by so!" and the second is "Lay yo haid on mam-my's bres. Shet yo eyes an' go ter res. Mam-my loves yer". The piano part features a swinging rhythm with chords and single notes. There are dynamic markings like "cresc." in the piano part.

FLOW'R O' THE MOON

Lyric by LILY STRICKLAND

Solo in A₃ (c to a) 60 cents

Moderato

Flow'r o' the Moon, Pale white you stand A-against the sky, Your beau-ty bar-ing to the

night. Yon Wind from the pine - - - grove

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The score includes lyrics and musical notation for two verses. The first verse is "Flow'r o' the Moon, Pale white you stand A-against the sky, Your beau-ty bar-ing to the" and the second is "night. Yon Wind from the pine - - - grove". The piano part features a moderato tempo with chords and single notes. There are dynamic markings like "cresc." in the piano part.

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Everybody's Waiting For A Somebody Else

Show me the home where there's a bright fire burning,
That's where you'll find that there are brave hearts yearning;
Hearts that are aching more than ever before,
Hoping and longing for the close of the war.
Dear ones at home, does not the great thought strike you
How in this world there must be millions like you!

Ev'rybody's waiting for a somebody else,
Who is somewhere in France;
Nobody knows who that somebody may be,
Ev'rybody's somebody's grown up baby!
North, South, East, West,
Thousands have heard the call;
So, tell me, somebody,
Is there anybody waiting for nobody at all?

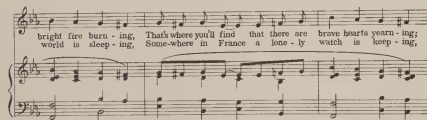
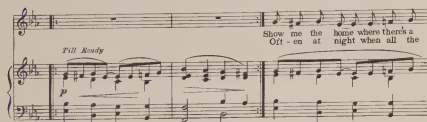
Often at night when all the world is sleeping,
Somewhere in France a lonely watch is keeping,
Someone whose thoughts across the dark seaway roam,
Someone who's fighting for the peace of his home.
So till the day that brings his proud returning,
Think of the hearts that share your own great yearning.

B. C. William

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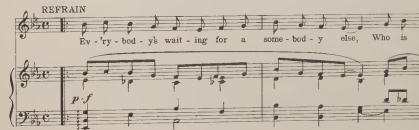
Lyric and Music
By B. C. HILLIAM

Moderato



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some-bod - y may be, Ev - 'ry - bod - y's some-bod - y's grown — up ba - by!

North, South, East, West, Thou - sands have heard that

call; So, tell me, some-bod - y, Is there an - y - bod - y

wait - ing for no - bod - y at all? ——— all? ———

Two Songs By Arthur A. Penn

THE MAGIC OF YOUR EYES

Solo Five Keys, Eb, (b5 to d) F, (c to e) G, (d to f#) Ab, (e4 to g) Bb, (f to a) 60 cents each
 Lyric by **ARTHUR A. PENN** *Duet, Two Keys, Eb, Alto or Baritone (b5 to d) and Soprano (g to ab) 75 cents each*
Ab, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a# to d) 75 cents each
Octavo, Male, Female and Mixed Voices 15 cents each

With much feeling

Oh, the ma-gic of your eyes! Like twin stars of hope they
 rise; Calm, se-re-ne and ten-der, Glad-ly I sur-ren-der

mf *opp. cresc. and dim.*

I GAVE A ROSE TO YOU

Lyric by
ARTHUR A. PENN

Solo in F, (c to f) 60 cents each

Andante con amore

The first time that we met, my lit-tle love, I gave a rose to
 you; And ev-er since that time, my lit-tle love, I've

pp *dim.*

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 Solo, 60 cents; Duet, 75 cents; Octavo, 15 cents each net, postpaid

Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in E^b (4 to 5) 60 cents

Moderato

Ev-ry-bod-y's wait-ing for a some-bod-y else, Who is some-where in France;

No-bod-y knows who that some-bod-y may be, Ev-ry-bod-y's some-bod-y's grown up ba-by!

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

Après La Guerre!

(After The War!)

Solo, B^b (4 to 5) 60 cents

Moderato

Ap-rès la guerre! There'll be a good time ev-ry - where! Beam-ing moth-ers,

smil-ing mis-ses, Just a world of love and kiss-es. Af-ter the war We shall be

The musical score is written for voice and piano. The key signature has two flats (B-flat, E-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

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